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Henri Temianka Correspondence; (sgoldberg)

Szymon Goldberg

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Recommended Citation

Goldberg, Szymon, "Henri Temianka Correspondence; (sgoldberg)" (1950). *Henri Temianka Correspondence*. 2703.
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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Szymon Goldberg, February 18, 1950, culture, virtuosity in musical performance, culture, violinist, chamber music, camaraderie, Emmy Temianka, discontent, husband, wife

3388 East 58th Street

New York, Febr, 18th '50

Dear Emmie,

It is the first time I am writing you, so please don't be surprised should I misspell your name. To tell you this is not the main purpose of this letter. It is to tell you how much I regretted not having seen you, neither at the concert nor at your home.

In one of my spare moments in Los Angeles I called you, but in vain. Supposing it was misanthropy that kept you from answering the phone, I asked the Backs to drive me to your place. We rang, we knocked, we sang, we whistled. Gilbert explained to me the design of the house which was very nice to get acquainted with - however, as the main attraction was absent, we went away disappointed.

My plans to return to Los Angeles a few days later, after my concert in Phoenix, did not eventuate, owing to an accidental glance at my wallet. Having postponed many appointments for this visit the number of my friends diminished, I am sure, and so I have plenty of time, when in Los Angeles again, to wait in prey before your house.

The University of California sent me a few leaflets about Henri's activities this coming summer. I am sure, it will be a great success, and I only hope he will not do everything he promises in the leaflet so that you can both have and enjoy real holidays.

With greetings from castle to castle,

Yours,

Hyman